

Govt PG College Ambala Cantt
Course File session 2023-24
Name of the Professor: Dr Anju Jagpal
Class : B. A. Hons English, ENGLISH FIFTH SEMESTER
Paper XI: Modern British Literature-I

Theory: 80 Internal Assessment: 20 Max. Marks: 100 Time: 3 Hour

Course Outcomes:

1. They will be familiarized with the autobiographical elements in Literature.
2. They will understand modernism.
3. They will be able to understand the psychological aspects in Literature.
4. They will be able to understand the human relationships in modern age.

Unit I 1.

W.B. Yeats : “ The Lake Isle of Innisfree”

“The Stolen Child”

“When You are Old”

“A Prayer for My Daughter”

“What Then?” “The Wise Old Wicked Man” (From W.B. Yeats: Selected Poetry. Ed. Norman Jeffares)

Unit II 2.

G. B. Shaw Saint Joan

Instructions to the Paper-setter and the Students:

Q.1 This will be based on explanation of an extract with reference to the context from each one of the two texts. There will be internal choice. $2 \times 6 = 12$

Q.2 This will be a short answer type question. Four questions will be set on each unit. Students will be required to attempt any six questions. $6 \times 4 = 24$

Q.3. This will be based on aspects of style and technique of the two texts. Out of the given three short notes the student will be required to attempt any two selecting at least one from each unit. $2 \times 7 = 14$

Q.4 & 5. These will be essay type questions (from Unit I and II respectively) to elicit an over- all understanding of the texts. There will be internal choice in both the questions. $2 \times 15 = 30$

Suggested Reading:

The New Pelican Guide to English Literature Vol.7, 8. Ed. Boris Ford

The Identity of W.B. Yeats by Richard Ellman

W.B.Yeats : A Critical Introduction by B.Rajan

Lesson plan

Week No	Scheduled Dates	Topics to be covered
1	July 28 - August 05	Introduction to Modern British Literature
2	August 07 -14	W.B. Yeats : The Lake Isle of Innisfree
3	August 16-23	The Stolen Child
4	August 23-31	When You are Old
5	September 11- 16	A Prayer for My Daughter
6	September 18- 23	What Then?
7	September 25- 30	The Wise Old Wicked Man
8	October 3-9	G. B. Shaw Saint Joan
9	October 10-17	G. B. Shaw Saint Joan
10	October 18-26	G. B. Shaw Saint Joan
11	October 27- Nov 2	G. B. Shaw Saint Joan
12	November 3- 9	Short notes on topics
13	November 20- 25	Revision with assignment
14	November 27- Dec 2	Test preparation
15	December 4-9	General discussion

Govt PG College Ambala Cantt
Course File session 2023-24
Name of the Professor: Dr Anju Jagpal
Class : B. A. Hons English, ENGLISH FIFTH SEMESTER
Paper XII: Indian Writing in English- I

Theory: 80 Internal Assessment: 20 Max. Marks: 100 Time: 3 Hour

Course Outcomes:

1. They will be familiarized with the autobiographical elements in Literature.
2. They will understand Indian Writing in English.
3. They will be able to understand the psychological aspects in Literature.
4. They will be able to understand the human relationships in Indian literature.

Unit I

Nissim Ezekiel:

“Enterprise”,

“Philosophy”,

“Background”,

“Poet, Lover,

Birdwatcher”,

“Poem of the Separation” (From R.Parthasarthy. Ed Ten Twentieth Century Indian Poets)

Unit II

Girish Karnad : Hayavadana

Instructions to the Paper-setter and the Students:

Q.1 This will be based on explanation of an extract with reference to the context from each of the two texts. There will be internal choice. $2 \times 6 = 12$

Q.2 This will be a short answer type question. Four questions will be set on each unit. Students will be required to attempt any six questions. $6 \times 4 = 24$

Q.3. This will be based on aspects of style and technique of the two texts . Out of the given three short notes the student will be required to attempt any two selecting at least one from each unit. $2 \times 7 = 14$

Q.4 & 5. These will be essay type questions (from Unit I and II respectively) to elicit an over- all understanding of the texts. There will be internal choice in both the questions. $2 \times 15 = 30$

Suggested Reading:

Bruce King: Three Indian Poets

Raja Rao: Nissim Ezekiel: The Authorized Biography

Chetan Karnani: Nissim Ezekiel

K. Balachandran: Critical Essays On Commonwealth Literature

M.K.Naik: Aspects of Indian Writing in English

Zinia Mitra: Indian Poetry in English

Cleanth Brooks: Understanding Drama

S.Krishna Bhalla: Indian English Drama: A Critical Stud

Lesson plan

Week No	Scheduled Dates	Topics to be covered
1	July 28 - August 05	Introduction to Indian Writing in English
2	August 07 -14	Nissim Ezekiel: "Enterprise",
3	August 16-23	"Philosophy",
4	August 23-31	"Background",
5	September 11- 16	"Poet, Lover,
6	September 18- 23	Birdwatcher",
7	September 25- 30	"Poem of the Separation
8	October 3-9	Girish Karnad : Hayavadana
9	October 10-17	Hayavadana
10	October 18-26	Hayavadana
11	October 27- Nov 2	Hayavadana
12	November 3- 9	Short notes on topics
13	November 20- 25	Revision with assignment
14	November 27- Dec 2	Test preparation
15	December 4-9	General discussion

Govt PG College Ambala Cantt
Course File session 2023-24
Name of the Professor: Dr Anju Jagpal
Class : B. A. Hons English, ENGLISH SIXTH SEMESTER
Paper-XIV Modern British Literature-II

Theory: 80 Internal Assessment: 20 Max. Marks: 100 Time: 3 Hour

Course Objectives: In this course students will be introduced to literary criticism from its beginning to the 20th century. They will also learn how different literary critics over the ages have different conceptions of literature and creative arts. This course will complement their study of literature.

Course Outcomes:

1. The students will be able to develop an understanding of Modern British Literature.
2. They will understand modernism.
3. They will be able to understand the psychological aspects in Literature.
4. They will be able to understand the human relationships in modern age.

Note: (To be printed in the question paper)

syllabus

Unit I 1.

T. S. Eliot : "The Love Song of J. Alfred Prufrock"

"Portrait of a Lady" (From T. S. Eliot: Selected Poems, Faber)

Unit II 2.

Aldous Huxley : Brave New World

Instructions to the Paper-setter and the Students:

Q.1 (a) This will be based on explanation of a stanza with reference to the context (from Unit I). There will be internal choice. 6

(b) This will be comprise two comprehension passages followed by questions (from Unit II), out of which the students will attempt any one. 6

Q.2 This will be a short answer type question. Four questions will be set on each unit. Students will be required to attempt any six questions. $6 \times 4 = 24$

Q.3. This will be based on aspects of style and technique of the two texts. Out of the given three short notes the student will be required to attempt any two selecting at least one from each unit. $2 \times 7 = 14$

Q.4 & 5. These will be essay type questions (from Unit I and II respectively) to elicit an over- all understanding of the texts. There will be internal choice in both the questions. 2x15 = 30

Suggested Reading:

The New Pelican Guide to English Literature Vol.7, 8.

Ed. Boris Ford Students Guide to the Poetry of T. S. Eliot by B.C. Southem

A Reader's Guide to the Contemporary English Novel by Frederic R. Carl

Lesson plan

Week No	Scheduled Dates	Topics to be covered
1	1-6 January	Understanding T. S. Eliot poetry concept and biography
2	8-13 January	"The Love Song of J. Alfred Prufrock"
3	15-20 January	"Portrait of a Lady"
4	22-27 January	"Portrait of a Lady"
5	29 January- 03 February	Aldous Huxley : Brave New World Text and analysis
6	5-10 February	Aldous Huxley : Brave New World Text and analysis
7	12-17 February	Aldous Huxley : Brave New World Text and analysis
8	19-24 February	Aldous Huxley : Brave New World Text and analysis
9	26 February – 02 March	"The Love Song of J. Alfred Prufrock" revision
10	04-09 March	Short notes
11	11-16 March	"The Love Song of J. Alfred Prufrock" Question and answer
12	18-23 March	"The Love Song of J. Alfred Prufrock" Question and answer
13	01-06 April	"The Love Song of J. Alfred Prufrock" Question and answer
14	08-13 April	Aldous Huxley : Brave New World Question and answer
15	15-20 April	Aldous Huxley : Brave New World Question and answer
16	22-27 April	Test and discussion

Govt PG College Ambala Cantt
Course File session 2023-24
Name of the Professor: Dr Anju Jagpal
Class : B. A. Hons English, ENGLISH SIXTH SEMESTER
Indian Writing in English- II

Theory: 80 Internal Assessment: 20 Max. Marks: 100 Time: 3 Hour

Course Objectives: In this course students will be introduced to Indian writing in English and its development in literature. They will also learn how different Indian writers over the years having different conceptions of literature and creative arts. This course will complement their study of literature.

Course Outcomes:

1. They will be familiarized with the autobiographical elements in Literature.
2. They will understand Indian Writing in English.
3. They will be able to understand the psychological aspects in Literature.
4. They will be able to understand the human relationships in Indian literature.

syllabus

Unit I

Kamala Das : "The Sunshine Cat",

"A Hot Noon in Malabar",

"The Freaks",

"My Grandmother's House" (From R. Parthasarthy Ed. Ten Twentieth Century Indian Poets)

Unit II

R. K. Narayan : The Financial Expert

Instructions to the Paper-setter and the Students:

Q.1 (a) This will be based on explanation of a stanza with reference to the context(from Unit I).
There will be internal choice. 6

(b) This will comprise two comprehension passages followed by questions (from Unit II), out of which the students will attempt any one. 6

Q.2 This will be short answer type question. Four questions will be set on each unit. Students will be required to attempt any six questions. $6 \times 4 = 24$

Q.3. This will be based on aspects of style and technique of the two texts . Out of the given three short notes the student will be required to attempt any two selecting at least one from each unit.
 $2 \times 7 = 14$

Q.4 & 5. These will be essay type questions (from Unit I and II respectively) to elicit an over-all understanding of the texts.

There will be internal choice in both the questions. 2x15=30

Suggested Readings:

M.K.Naik: Aspects of Indian Writing in English

Bruce King: Three Indian Poets

Eunice D'Souza: Kamla Das: Indian Poetry in English

Zinia Mitra: Indian Poetry in English

William Walsh: R.K. Narayan : A Critical Approach

S.C. Harrex: The Modern Indian Novel in English

Lesson plan

Week No	Scheduled Dates	Topics to be covered
1	1-6 January	Understanding Kamala Das poetry concept and autobiographical elements
2	8-13 January	Kamala Das : "The Sunshine Cat poem and analysis
3	15-20 January	"A Hot Noon in Malabar", poem and analysis
4	22-27 January	"The Freaks", poem and analysis
5	29 January- 03 February	"My Grandmother's House poem and analysis
6	5-10 February	R. K. Narayan : The Financial Expert Text and analysis
7	12-17 February	R. K. Narayan : The Financial Expert Text and analysis
8	19-24 February	R. K. Narayan : The Financial Expert Text and analysis
9	26 February – 02 March	R. K. Narayan : The Financial Expert Text and analysis
10	04-09 March	Short notes Selected reading
11	11-16 March	Short notes Selected reading
12	18-23 March	Kamala Das : "The Sunshine Cat Question and answer
13	01-06 April	"A Hot Noon in Malabar", Question and answer
14	08-13 April	R. K. Narayan : The Financial Expert Question and answer
15	15-20 April	R. K. Narayan : The Financial Expert Question and answer
16	22-27 April	Test and discussion